



POL BURY

DELUDING TIME

22.10 - 20.12.2014

Exhibition curated by Gilles Marquenie

PATRICK DEROM GALLERY | BRUSSELS

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INTRODUCTION

Looking at a work by Pol Bury, the impatient man I am known to be, becomes tranquil. Time has taken a totally new meaning and nothing is what it seems. Gravity is defied and I let myself be willingly hypnotized by gently fidgeting little white points at the tip of nylon threads, which lure me into that very peculiar universe of the artist. But do not be fooled. What we find in these works - poetry, humor or movements which tempt us into naughty free associations - are but a means to an end. The end is to draw us deeper into questioning the concept of time. The very slow movements, which characterize Bury's works, suspend our experienced time. If art is supposed to be immortal, the art of Pol Bury gives us a small slice of immortality.

Time is deluded.

In 2007 our gallery had the privilege to organize a retrospective exhibition of Pol Bury thanks to the generous collaboration of Velma Bury, Pol's widow. Two years later we enjoyed showing Bury's fountains and open-air sculptures at the Van Buuren Museum and Gardens in Uccle, Brussels.

Over the years, Pol Bury has become - despite his departure from this mortal world in 2005- a regular guest of the gallery. Over these years we were able to acquire a number of historical pieces, which prompted us to another exhibition. This time we did not aim for a complete overview of the artist's creations. It is an invitation to a voyage in Bury's universe where time is being fooled and we are fooled by time.

Without the guidance and help of Velma Bury and Pascal Gillard, Bury's long time assistant, these ventures would not have been possible, and we wish to thank them for their never-ending support.

The present exhibition and catalogue would never have come to light were it not for the enthusiasm of Gilles Marquenie who not only initiated the project but also brought it to a good end.

For the research on Pol Bury, André Balthazar and Jacqueline, his wife, have through their archives of Daily-Bul, played an essential role. Their generosity in sharing their documentation has always been of invaluable importance. Sadly, during the preparation of this show, André Balthazar has passed away. We would like to think of him now with Pol in a realm where time is forever deluded, and dedicate this exhibition and catalogue to him.

Patrick Derom

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André Balthazar (1934-2014) & Pol Bury (1922 - 2004)

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